



TRAIL OF LIGHTS FESTIVAL 2019

ARTIST CALL OUT

Trail of Lights is a community lead lantern and light festival along the Federation Trail in Williams Landing and Truganina. The festival, to be held along the Federation Trail between Sayers Rd and Skeleton Creek and into the Wyndham Waters Wetlands, will run for 8 days and include installations by artists, lanterns made by the community and decorative lights. Lanterns will be made in workshops at kindergartens, schools, and community centres. Projector Bike's multi projection walking and cycling tours will guide the public through the Trail of Lights route.

The launch of the festival will be celebrated with a launch event including lantern parade, face painting, roving performers and food trucks.

Event Summary

Trail of Lights Festival 2019
Arndell Park & Federation Trail, Williams Landing
20 September - 28 September 2019

July/August/Sept – Lantern workshops
August/Sept – Decorative lighting installation events

20 - 28 September 2019 – Community lanterns and decorative lighting illuminating trail route

20 September – Launch event and walking and cycling tours
21 September – Walking and cycling tours
26 September – Walking and cycling tours
27 September – Walking and cycling tours
28 September – Walking and cycling tours

Project location

The project will be situated along approximately 4.5kms Federation Trail and nearby wetlands in Williams Landing, Victoria. Lantern installations are expected to be mounted in the Main Outfall Sewer (MOS) on nearby parkland and nature strips owned by Wyndham City Council and Melbourne Water and on wetlands. The Launch event will be held adjacent to the Arndell Park Community Centre at Garran Street, Truganina VIC 3029.

Project Objectives

- Provide residents and visitors with an opportunity to gather, explore, and engage with the Federation trail, the MOS, the Greening the Pipeline Park, and nearby parkland;
- Build a sense of belonging and a sense of pride in the local community;
- Transform the lighting in the local community through community created light installations;
- Improve safety along the Federation Trail;
- Present a combination of known and emerging artists - with a focus on artists who live, work, or reside in Wyndham.



Light Installation Strands

Exhibition Program

Commissioned installations can take the form of lanterns, light projections or other illuminated structure. The Exhibition Program installations will be installed/de-installed for the 5 events unless they are suitable for exhibition for the duration of the festival. Walking and cycling tours will guide the public through the trail of lights.

Community lantern installation

Melbourne-based visual performance company, Sanctum Theatre, will host a series of lantern building workshops throughout Term 3 with local schools and community groups. The sculptural lanterns created in these workshops will be installed by workshop participants the week before the festival and exhibited for the festival's full 8 day duration.

Decorative lighting

Community led installation of solar powered lighting along the trail route. The decorative lighting will be installed the week before the festival and exhibited for the festival's full 8 day duration.

Artist commissions

Trail of Lights is inviting experienced professional and emerging artists to propose artworks for Trail of Lights Festival 2019. We are seeking submissions for large or small scale, site responsive and temporary illuminated installations that will appeal to a wide demographic and can be displayed outdoors.

Working with Little Projector Company the successful applicants will be commissioned for the design and development of their artwork. All technical equipment, power, and install/de-install will be supplied by Little Projector Company.

Curatorial Framework

Please consider the following curatorial statement and community statement before submitting your proposal.

Curatorial Statement

'Wisdom begins in wonder,' Socrates.

In listening to the wonder of the living world more deeply, perhaps – collectively - we can better move forward with the stories that matter.

Re-routing the way we tell our histories - through making inclusive choices to create a more complete and encompassing picture- hints at processes of ecological reconciliation. Our communities diversity reflects the diversity of the unique living world we inhabit; the Western Victoria volcanic plains.

Our 2019 prompt for you is to sculpt a place where wonder weaves wisdom from the vastness of it all.



Community story

The Williams Landing and Truganina community is young, diverse, highly educated and evolving. Our community is new, less than 10 years old and the majority of our residents did not grow up in the Wyndham area.

We have a very high proportion of young children. Forecast.id estimates that in 2019, 18% of our population is aged 9 years or younger, well above the Victorian average of 12.5%.

Our growth has been driven by new arrivals to the Wyndham area, from across Australia and across the global. The 2016 census reveals that only 38.6% of us were born in Australia, well below the Victorian average 64.9%.

This has resulted in our community being extremely diverse. Our residents come from many backgrounds, ethnicities, nationalities and religions. Williams Landing has the highest portion of Hindi speakers in Australia and Al-Tawa College, Victoria's largest Islamic college, is less than 1km from the event location. Notably the census also found that 19.1% of our population identify themselves as having Indian heritage and a further 14.2% as Chinese. Across Victoria only 2.7% identified as Indian and 4.7% as Chinese heritage. Interestingly we are very highly educated. 45.1% have a bachelor's degree or higher, the Victorian average was just 24.3%.

As a new area much of the community infrastructure that are at the centre of established communities (football/sporting clubs, schools and other organisations) are still building their networks and connections with the community.

Trail of Lights was conceived to bring this new community together. A way to build community connections, to bring the people together, create opportunities for neighbours to meet and engage with each other, build a sense of community and belonging through shared experiences.



Creative Briefs

Exhibition Program

Trail of Lights will commission nine installations for presentation as part of the festival program, and award five prizes for photos, video, or artworks. Works will be selected and led by the Trail of Lights committee. Works will site responsive temporary illuminated installations. Spread across multiple sites, embracing the Trail of Lights route, the installations will illuminate buildings, a heritage listed viaduct, public spaces, and the living world of the Skeleton Creek.

The Exhibition Program has three streams:

- Feature installations
- Spotlight installations
- Open Air Gallery

Feature installations

Artists can apply via invitation only.

1. The Viaduct

[Site map, images, and brief](#)

Budget: Up to \$3,500

Equipment: 10000-lumen projector/ playback device/power

Site responsive temporary illuminated feature installation

Medium: Visual art, projection, installation, sculpture, craft, performance, video art.

2. Wetlands, Williams Landing, Forsyth Road

[Site map, images, and brief](#)

Budget: Up to \$3,500

Equipment: 7000 lumen projector/playback device/power

Site responsive temporary illuminated feature installation

Medium: Visual art, projection, installation, sculpture, craft, performance, video art.

3. The Main Outlet Sewer, Federation Trail

[Site map, images, and brief](#)

Budget: Up to \$3,500

Equipment: 5500-lumen projector/playback device/power

Site responsive temporary illuminated feature installation

Medium: Visual art, projection, installation, sculpture, craft, performance, video art.

4. Multi projection tours around the festival trail

[Site map, images, and brief](#)

Budget: Up to \$3,500

Equipment: Projector Bike/Back Story/wireless headphones

Medium: Visual art, projection, installation, sculpture, craft, performance, video art.

Artist: Lee Ramseyer Bache



Spotlight installations

Open to all emerging and established artists who live, work, or play, in the City of Wyndham.

5. Pocket park, main trail

[Site map, images, and brief](#)

Budget: Up to \$1,500

Equipment: projector/playback device/power

Medium: Visual art, projection, installation, sculpture, craft, performance, video art.

6. The MOS pipeline

[Site map, images, and brief](#)

Budget: Up to \$1,500

Equipment: projector/playback device/power

Medium: Visual art, projection, installation, sculpture, craft, performance, video art.

7. Sluice, Forsyth Road

[Site map, images, and brief](#)

Budget: Up to \$1,500

Equipment: projector/playback device/power

Medium: Visual art, projection, installation, sculpture, craft, performance, video art.

8. The Pilot Park

[Site map, images, and brief](#)

Budget: Up to \$1,500

Equipment: projector/playback device/power

Medium: Visual art, projection, installation, sculpture, craft, performance, video art.

9. Wetlands, Williams Landing, Eastern side

[Site map, images, and brief](#)

Budget: Up to \$1,500

Equipment: projector/playback device/power

Medium: Visual art, projection, installation, sculpture, craft, performance, video art.

Open Air Gallery

Open to anyone and everyone to submit their photos, videos, or artworks for public exhibition via projection.

10. Federation Trail

[Site map, images, and brief](#)

5 x commissions x \$500 budget

Equipment: Screened via Projector Bike

Medium: Photos, videos, or video artworks.



Application process

To formally express your interest applicants must go to the festival website www.trailoflights.org.au/apply and complete the online application form. Applications Close 5 pm, Friday 26 July 2019.

Timeline

05.07.2019 Expression of interest open
26.07.2019 Expression of interest close
01.08.2019 Successful artists notified
05.08.2019 Site walks with curatorial team
15.08.2019 Site testing
19.09.2019 Site access for installing works
20.07.2019 Festival launch event

Considerations for successful submissions:

If your submission is accepted for Trail of Lights 2019, you will be required to provide the following documentation:

- Final design concept/screen test/concept drawings
- Materials
- Budget
- Technical Details
- Install/de-install Plan
- Description of the work
- Artist/Company Bio's

Additional considerations for applicants:

- The event is outdoors in evenings during winter.
- The installations must maintain and protect the heritage listed MOS and surrounding environment.
- The event attracts audiences of all ages, including families with young children.
- Applicant/Artist budgets must include design fees, development, and materials used during development.
- All equipment and install/de-install costs will be born by the festival.
- Specialised equipment must be accounted for within your installation/artist budget.
- Installations need to be installed to withstand wind and rain or have a process for installing and pack down each evening.



Project key information

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